

Hymn Tune Introits for Advent

Metrical Antiphons

by Kathleen Pluth

set to the

Hymn Tune

CONDITOR ALME SIDERUM

Psalm Verses

set to

Anglican Chant

by Charles H. Giffen

Fourth Sunday of Advent

Isaiah 45: 8

Tune: CONDITOR ALME SIDERUM

Let dew fall down from heav'n a - bove.

O clouds, rain down the Right - eous One.

And let the earth be o - pened up,

And let the longed-for Sav - ior come.

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Instructions for singing the Introit

First the Antiphon (to the hymn tune CONDITOR ALME SIDERUM) is sung, normally by the congregation, choir and/or cantor, although it may be sung once by the cantor or choir and repeated by all. Next the first Psalm verse is chanted by the choir and/or cantor, which is followed by the Antiphon, sung by all. Additional verses may be chanted, each time followed by the Antiphon, sung by all. As the Entrance procession draws to an end, the Introit concludes with the chanting of the "Glory be" and a final repetition of the Antiphon (at a minimum, the Introit should include one Psalm verse and the "Glory be"). Thus, the pattern of the Introit is:

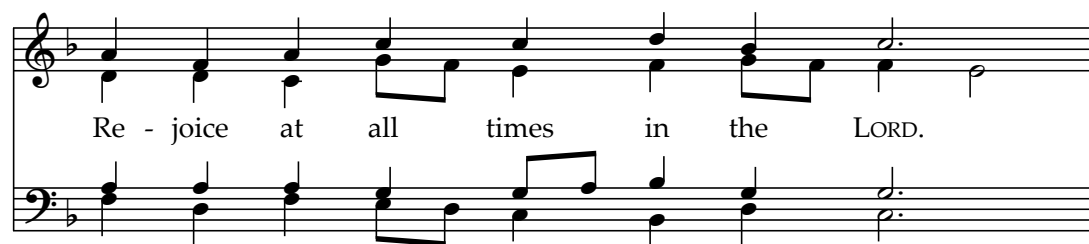
- (1) Antiphon (optionally repeated by all)
- (2) Verse + Antiphon (required)
Verse + Antiphon (optional)
Verse + Antiphon (optional)
- (3) "Glory be" + final Antiphon (required)

The Anglican Chant for Advent is an example of a Double Chant, which contains four "quarters" labelled A,B,C,D. The shorter quarters A and C consist of a reciting note plus two intermediate notes before the final note, and the longer quarters B and D consist of a reciting note plus four intermediate notes for the final note. To the left of the Psalm verses there is a key that tells what part of the chant is used to sing each line. Thus, when four lines are sung to the chant, they are sung to part A,B,C,D in order. When two lines are sung to the chant, only parts A,D are used. And when three lines are sung to this chant, parts A,B are used for the first two lines and the third line is sung to the first two bars of part C and the final two bars of part D (noted C-D in the chant key). In the music for this chant there are double horizontal brackets between the staves that indicate the portion of C and D that is omitted in this case.

Third Sunday of Advent

Phil. 4: 4, 5

Tune: CONDITOR ALME SIDERUM



Re - joice at all times in the LORD.



Be glad, re - joice, I say a - gain.



Let your un - self - ish - ness be seen.

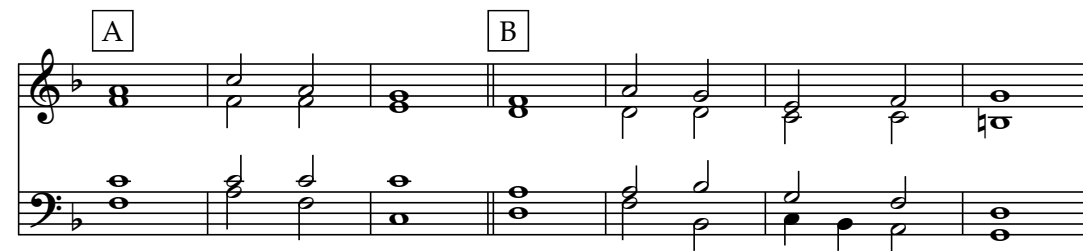
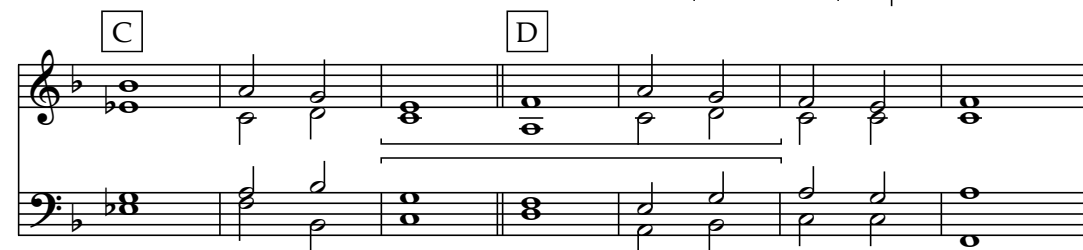


Final time only
In - deed, the LORD is near at hand.

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Psalm 25(24): 3-6

First Sunday of Advent

- A 1. Show me your | ways, O | LORD, *
 D and | *teach* | me your | paths.
 A Lead me in your | truth and | teach me, *
 B for you are the | God of | my sal- | vation;
 C-D in you have I | trust-ed | all day | long.
- A 2. Remember, O LORD, your com- | pas-sion • and | love, *
 D for they | are from | ev-er- | lasting.
- A 3. Remember not the | sins • of my | youth
 B and | my trans- | gres- | sions; *
 C remember me ac- | cord-ing • to your | love
 D and for the sake of your | good-ness, | O | LORD.
- A Glory be to the Father, and | to the | Son,
 B and | to the | Ho-ly | Spirit;
 C As it was in the beginning, is now and | ev-er | shall be,
 D world without | *end.* | A- | men.

Metric Antiphon by Kathleen Pluth
 Verses: Book of Divine Worship

Hymn tune harmonization and
 Anglican chant by Charles H. Giffen

Second Sunday of Advent

Cf. Isaiah 30: 19,13

Tune: CONDITOR ALME SIDERUM

Let Zi - on's peo - ple see the LORD

Who comes to set the na - tions free.

The LORD will sound His glo - rious voice.

Your heart will hear Him joy - ful - ly.

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Psalm 80(79): 1-7

Second Sunday of Advent

A B

C D

- A 1. Hear, O Shepherd of Israel, leading Joseph | like a | flock;
D shine forth, you that are en- | throned up- | on the | cherubim.
A In the presence of Ephraim, Benjamin, | and Ma- | nasseh,
B stir up your | strength and | come to | help us.
C Restore us, O | God of | hosts,
D show the light of your countenance, | and we | shall be | saved.
- A 2. O LORD | God of | hosts,
B how long will you be angered despite the | pray-ers | of your | people?
C You have fed them with the | bread of | tears;
D you have given them | bowls of | tears to | drink.
- A 3. You have made us the derision | of our | neighbors,
B and our enemies | *laugh* | us to | scorn.
C Restore us, O | God of | hosts,
D show the light of your countenance, | and we | shall be | saved.
- A Glory be to the Father, and | to the | Son,
B and | to the | Ho-ly | Spirit;
C As it was in the beginning, is now and | ev-er | shall be,
D world without | *end.* | A- | men.

Antiphon by Kathleen Pluth
Verses: Book of Divine Worship

Hymn tune harmonization and
Anglican chant by Charles H. Giffen

First Sunday of Advent

Psalm 25(24): 1-3

Tune: CONDITOR ALME SIDERUM

To You, O LORD, I lift my soul,

I trust in You, save me from shame.

Let not my foes boast o - ver me.

Pro - tect the ones who trust Your name.

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Psalm 85(84): 1-7

Third Sunday of Advent

- A 1. You have been gracious to your | land, O | LORD,
 D you have restored the good | *for-* | tune of | Jacob.
 A You have forgiven the iniquity | of your | people
 B and | blot-ted • out | all their | sins.
 C You have withdrawn | all your | fury
 D and turned yourself from your | wrath-ful | in-dig- | nation.

- A 2. Restore us then, O | God our | Savior;
 B let your | an- • ger de- | part from | us.
 C Will you be displeased with | us for | ever?
 D will you prolong your | an- • ger from | age to | age?

- A 3. Will you not give us | life a- | gain,
 B that your people | may re- | joice in | you?
 C Show us your | mer-cy, • O | LORD,
 D and | grant us | your sal- | vation.

- A Glory be to the Father, and | to the | Son,
 B and | to the | Ho-ly | Spirit;
 C As it was in the beginning, is now and | ev-er | shall be,
 D world without | *end.* | A- | men.

Antiphon by Kathleen Pluth
 Verses: Book of Divine Worship

Hymn tune harmonization and
 Anglican chant by Charles H. Giffen

Hymn Tune Introits for Advent was assembled with the idea that metrical translations of the Antiphon of the Introit could be sung to well-known hymn tunes, in this case *CONDITOR ALME SIDERUM* (“Creator of the Stars of Night”), together with the Psalm verses sung to Anglican Chant, which is a form of harmonized chant that is not only beautiful but quite accessible to choirs (and even to entire congregations). During the season of Advent, these Introits provide a warm, dignified accompaniment to the Entrance Procession in the Ordinary Form of Mass, by uniting everyone present in sacred song that is well-suited to the preparational nature and penitential aspect of the time before the Nativity of Christ. This marks the beginning of our **HYMN TUNE PROPERS** project, to provide Mass Propers for the entire year with metrical Antiphons set to hymn tunes together with Psalm verses set to Anglican chant. We are indebted to Jeffrey Tucker of the C.M.A.A. for encouragement in this endeavor.

Metrical Antiphons by Kathleen Pluth.

Harmonization of the hymn tune *CONDITOR ALME SIDERUM* and Anglican Chant setting by Charles H. Giffen.

Psalm texts taken from the Book of Divine Worship.

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Psalm 19(18): 1-5

Fourth Sunday of Advent

- A 1. The heavens declare the | glo-ry • of | God,
 B and the | fir-ma- • ment | shows his | handiwork.
 C One day tells its | tale • to an- | other,
 D and one night imparts | know-ledge | to an- | other.
- A 2. Although they have no | words or | language,
 B and their | voic-es | are not | heard,
 C Their sound has gone out | in-to • all | lands,
 D and their message to the | *ends* | of the | world.
- A 3. In the deep has he set a pa- | vi-lion • for the | sun;
 B it comes forth like a | bride-groom | out of • his | chamber;
 C-D it rejoices like a | cham- • pion to | run its | course.
- A Glory be to the Father, and | to the | Son,
 B and | to the | Ho-ly | Spirit;
 C As it was in the beginning, is now and | ev-er | shall be,
 D world without | *end.* | A- | men.

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 verse chant by Charles H. Giffen